

# Solo Album Volume N° 9

*Traditional: Down By The Riverside*

*Dvorak: Largo "New World" / Händel: March*

*Schubert: Ave Maria / Debussy: Clair de Lune*

## **E♭ Horn**

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 912J

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# Largo aus der Neuen Welt

Antonin Dvorak  
(1841–1904)  
Arr.: Marc Reift

Largo = ♩ =

Solo in C

Klavier/  
Orgel

Musical notation for measures 1-4. The solo horn part is in C major and consists of whole notes. The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for measures 5-9. The solo horn part begins with a piano (p) dynamic marking and features a melodic line with eighth notes. The piano accompaniment continues with chords and a bass line.

Musical notation for measures 10-14. The solo horn part continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a bass line.

Musical notation for measures 15-18. The solo horn part concludes with a melodic phrase, and the piano accompaniment ends with a final chord and bass line.

EMR 912

# March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685–1759)  
Arr.: Dennis Armitage

**Maestoso**

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked **Maestoso**. The dynamic is **f** (forte). The music features a melody in the upper voice and a piano accompaniment in the lower voices.

Musical notation for measures 5-8. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

Musical notation for measures 9-12. This section includes a first ending bracket labeled **1.**. Dynamics are marked **mp** (mezzo-piano) and **mf** (mezzo-forte). The piano part features a rhythmic accompaniment with chords.

Musical notation for measures 13-16. This section includes a second ending bracket labeled **2.**. A trill is indicated by **tr** above a note in measure 15. The dynamic is **mf**. The piano accompaniment continues with a steady rhythmic pattern.

# Down by the Riverside

Traditional  
Arr.: Dennis Armitage

The first system of the score consists of three staves. The top staff is a single treble clef line with a whole rest. The middle staff is a grand staff (treble and bass clefs) containing the vocal melody with various ornaments and slurs. The bottom staff is a grand staff (treble and bass clefs) containing the piano accompaniment, including chords and bass lines.

5

The second system begins with a measure rest labeled '5'. It continues with the vocal melody and piano accompaniment. The piano part features several chords with dynamic markings like 'v' and 'f'.

10

The third system starts with a measure rest labeled '10'. It shows the continuation of the vocal line and piano accompaniment, with various chordal textures and melodic lines.

15

The fourth system begins with a measure rest labeled '15'. It concludes the piece with the final notes of the vocal melody and piano accompaniment.

# Ave Maria

Franz Schubert  
(1797–1828)  
Arr.: Dennis Armitage

The first system of music consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, featuring a continuous eighth-note accompaniment with triplets in the first four measures. The bottom staff is the left-hand piano part, consisting of a simple eighth-note bass line.

The second system begins with a measure rest labeled '4'. The vocal line starts with a half note 'p' (piano) and continues with a melodic line. The piano accompaniment continues with the eighth-note pattern. The word 'simile' is written below the piano part, indicating that the accompaniment should continue in a similar manner.

The third system begins with a measure rest labeled '7'. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern.

The fourth system begins with a measure rest labeled '10'. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern.

# Clair de Lune

Claude Debussy  
(1862–1918)  
Arr.: Dennis Armitage

Andante espressivo

Musical notation for measures 1-4. The score is in G-flat major (two flats) and 3/4 time. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The left hand provides harmonic support with chords and triplets, also marked *p*.

Musical notation for measures 5-8. The right hand continues with a melodic line of eighth notes and triplets, marked *poco rit.* The left hand features a bass line with chords and triplets.

Musical notation for measures 9-13. The right hand has a melodic line with triplets and slurs, marked *mf*. The left hand has a bass line with chords and triplets, also marked *mf*.

Musical notation for measures 14-17. The right hand has a melodic line with triplets and slurs, with dynamics ranging from *mp* to *mf* to *p* to *mf*. The left hand has a bass line with chords and triplets, marked *mf*.

# HORN E<sup>b</sup> - MI Bémol

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